



fullerCRAFT  
museum™

Let the art touch you

**FOR IMMEDIATE RELEASE CONTACT:**

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

**FULLER CRAFT MUSEUM PRESENTS**

2016 Biennial Members Exhibition

June 25 – September 18, 2016

Reception: Sunday, June 26, 2016, 2:00 – 5:00 pm with a 3:00 pm lecture by Jesa Damora of FunnelCake Marketing, Artisan's Asylum.

Reception and lecture included with Museum admission.

High Resolution images are found at: <http://fullercraft.org/press/the-faces-of-politics-intolerance/>  
<http://fullercraft.org/press/2016-biennial-members-exhibition/>

Originally developed to showcase the talent of our member artists, this juried exhibition remains one of the most impactful ways to celebrate the important role our members play in the cultural life of our community. Open to most media and all themes, the exhibition promises to spotlight a diverse group of students, emerging makers, mid-career artists, and established professionals.

**Artists in the Exhibition**

Member artists chosen for the 2016 Biennial Members Exhibition: Deborah Baronas, Judy Bergman Hochberg, Allison Cooke Brown, Scott Currier, Kelly Daniels, Linda DiFrenna, Gary Duehr, Thomas Durand, Deborah Epstein, Todd Erickson, Deb Fairchild, Charlotte Forsythe, Jeanne Garrison, Darlene Gillan, Katherine Glover, Reme Gold, Steven Hahn, Beth Harwood, Rosemary Hoffenberg, Mary Hurwitz, Lisa Jacobson, Janet Kawada, Edward Krent, L. Michelle Law, Adam MacMillan, Virginia Mahoney, Tim Ian Mitchell, Toni Newhall, Irina Okula, Marilyn Richeda, Stephanie Roberts-Camello, Lois Russell, Chuck Sharbaugh, Janice Smyth, Derrick A. Te Paske, Steven Travis, Larisa Waya, Melita Westerlund, and Jim Zink.

**About Our Juror**

The juror for the 2016 Biennial Members Exhibition is James Lawton, Professor of Ceramics and Director of the Department of Artisanry at the University of Massachusetts-Dartmouth. James Lawton earned his Bachelor's Degree in Constructive Design at Florida State University in 1976,

and MFA in Ceramics at Louisiana State University in 1980. In his career as professor and artist, Lawton has been awarded the National Endowment Visual Arts Fellowship, and was elected to the International Academy of Ceramics in 2011.

### **Current Exhibitions at Fuller Craft**

*The Faces of Politics: In/Tolerance*

April 16 – August 21, 2016

*CounterCraft: Voices of the Indie Craft Community*

May 7, 2016 – July 10, 2016

*Paper and Blade: Modern Paper Cutting*

February 20 – July 31, 2016

### **Coming Soon to Fuller Craft**

*2016 Biennial Members Exhibition*

June 25 – September 28, 2016

*Metamorphosis: The Art of Altered Books*

July 30 – November 6, 2016

*(413): Pioneering Western Massachusetts*

August 20, 2016 – November 27, 2016

*Old Sole of the New Machine: Steampunk Brockton – Reimagining Shoe City*

September 10, 2016 – January 1, 2017

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org/) (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.