Shea Rose Bio

“America’s next generation of female talent” and has been described by former Boston Globe music critic Steve Morse as “that rare artist who can bridge diverse styles such as soul, funk, rock, rap and jazz -- and bring her unique stamp to each.”

Her influences range from Lauryn Hill to Lenny Kravitz. Jed Gottlieb of the Boston Herald describes her repertoire as “sweet folk ballads, thunderous hard rock, and deep funk. She also raps with a wicked flow that belies her newcomer status.”

Rose was named the 2012 Pop/R&B Artist of the Year and the 2011 R&B/Soul/Urban/Contemporary Artist of the Year at the Boston Music Awards, and was also labeled the “artist most likely to make an impact on the national stage” by the Boston Globe.

Rose is a featured songwriter and performer on two Grammy award-winning jazz albums, “The Mosaic Project” (2011) and “Money Jungle: Provocative in Blue” (2012), both produced by legendary drummer Terri Lyne Carrington and featuring an all-star cast of musicians including Esperanza Spalding, Patrice Rushen, and the incomparable Herbie Hancock. Rose received a SESAC National Performance Activity Award for her collaboration on “The Mosaic Project” and was honored by the Songwriters Hall of Fame with a scholarship award for “excellence in songwriting.”

Rose has shared the stage with Gladys Knight, Macy Gray, and Talib Kweli, and she has performed internationally in Bucharest, Romania, Athens, Greece, Naples, Italy, St. Michaels, Barbados, Santiago/Havana, Cuba and Kingston, Jamaica.

Rose recently turned down an opportunity with a major record label, choosing to take an independent path to define herself as an artist and share her music and message of empowerment and “fearless, strong women” organically. This is a topic close to her heart, expressed in her 2014 TEDxTalk entitled, “Somebody Stole My Voice Again,” which you can watch here: https://www.youtube.com/watch?v=vaYz6kmx-xc.

For more on Shea Rose please visit: www.shearose.com
For more on My Angel Wears a Fro, see: www.shearose.com/my-angel-wears-a-fro

SHEA ROSE BIO

Since graduating from Berklee College of Music in 2011, emerging artist Shea Rose has been celebrated for her contributions to music, fashion and philanthropy. Hand-picked by legendary musician and actress Queen Latifah for a CoverGirl music campaign and BET Awards appearance, Rose was coined “America’s next generation of female talent” and has been described by former Boston Globe music critic Steve Morse as “that rare artist who can bridge diverse styles such as soul, funk, rock, rap and jazz -- and bring her unique stamp to each.”

Rose’s first release, the “Rock ‘n’ Rose” EP (2010), was an introduction to her genre-blending style, followed a year later by the "Little Warrior" Mixtape (2011). Both releases showcase her range and versatility with songs that highlight her influences, from Lauryn Hill to Lenny Kravitz. Jed Gottlieb of the Boston Herald describes her repertoire as “sweet folk ballads, thunderous hard rock, and deep funk. She also raps with a wicked flow that belies her newcomer status.”

“Little Warrior” is not only the title of her album, but a moniker that Shea Rose embodies physically and artistically. Rose expresses the “Little Warrior” on stage through her music and fashion sense, and in her daily life with her music for social change initiatives and outreach. A "Little Warrior" is a woman who is empowered, independent, resilient, and kind. She stands up
for others and boldly goes after her vision. She’s a survivor! Proud of who she is and what she represents, her stride is confident and graceful. Everyone has a different battle to fight, from musicians to politicians to mothers and everywhere in between. Rose believes we all have the power to face our battles with faith, strength and courage, embracing our inner warrior.

Rose was named the 2012 Pop/R&B Artist of the Year and the 2011 R&B/Soul/Urban/Contemporary Artist of the Year at the Boston Music Awards, and was also labeled the “artist most likely to make an impact on the national stage” by the Boston Globe. In addition to her independent releases, Rose is a featured songwriter and performer on two Grammy award-winning jazz albums, “The Mosaic Project” (2011) and “Money Jungle: Provocative in Blue” (2012), both produced by legendary drummer Terri Lyne Carrington and featuring an all-star cast of musicians including Esperanza Spalding, Patrice Rushen, and the incomparable Herbie Hancock. Rose received a SESAC National Performance Activity Award for her collaboration on “The Mosaic Project” and was honored by the Songwriters Hall of Fame with a scholarship award for “excellence in songwriting.”

In addition to her music accolades, Rose was named one of the “Most Stylish Bostonians,” gracing the cover of Boston Globe magazine’s annual style issue, and has also appeared on the covers of Improper Bostonian, Exhale and Performer magazines. She’s been featured in brand campaigns for CoverGirl, Tory Burch, Puma, Plndr and Converse, and she made her international television debut hosting the “Boston Contemporary” episode of CNN’s travel and lifestyle show, “CNNGo.” Rose has shared the stage with Gladys Knight, Macy Gray, and Talib Kweli, and she has performed internationally in Bucharest, Romania, Athens, Greece, Naples, Italy, St. Michaels, Barbados, Santiago/Havana, Cuba and Kingston, Jamaica. Off stage, Rose is dedicated to working with local and national communities through her music for social change initiative, “My Angel Wears A Fro.” She’s an “Artist for the Amazon,” representing the Amazon Aid Foundation, and recently co-wrote their call-to-action song, “Anthem for the Amazon,” to raise awareness about the environmental issues in the rainforest. She’s an artist representative for Music2Life, a non-profit foundation started by Noel Paul Stookey of Peter, Paul and Mary, and she is a partner with the Safer is S.E.X.Y. campaign, spreading HIV awareness amongst teenage girls in underserved communities.

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With the support of an independent management team, Rose is preparing to release her new, Kickstarter-funded EP, “D.T.M.A.” (Dance This Mess Around). “D.T.M.A.” will be a redefining moment for Rose, showing who she really is and just how much she can do as an artist in control of herself. With renewed strength in her message and bonds with community partners that are stronger than ever, Shea Rose is poised to break into the national music scene with force in 2015.

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