



fullerCRAFT
museum™

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FOR IMMEDIATE RELEASE CONTACT:

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 pm – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Paper and Blade: Modern Paper Cutting

February 20, 2016 – July 31, 2016

Winter Exhibitions Reception: Sunday, March 13, 2:00 – 5:00 pm, 3:00 pm Lecture by Béatrice Coron

High Resolution images are found at:

<http://fullercraft.org/press/paper-and-blade-modern-paper-cutting/>

Paper and Blade: Modern Paper Cutting includes Elizabeth Alexander, Charles Clary, Béatrice Coron, Mayuko Fujino, Katherine Glover, Bovey Lee, Nikki McClure, Randal Thurston, Michael Velliquette, Maude White, and Charles Young.

Paper is all around us. We find it on our desks, in our wallets, our mailboxes, and in our domestic and personal spaces. We use it daily for any number of recreational, professional, and domestic tasks. It transmits information and, along with it, a range of positive and negative associations. Yet despite its practical nature, paper has offered unlimited creative possibilities for centuries. *Paper and Blade: Modern Paper Cutting* celebrates the expressive potential of this commonplace material and the evocative work from leading contemporary paper cutters.

While paper cutting has been an art form since the 6th Century A.D., the genre is enjoying a present-day renaissance and with good reason. Its accessibility and affordability—requiring only one's hands, a sheet of paper, and a simple blade—hold both practical and creative appeal. The upswing in practice may also be a cultural response towards simplification in today's age of digitization and green politics. Or perhaps its popularity stems from nostalgia, evoking memories of paper snowflakes, loop garlands, or paper dolls. Whatever the driving force, new makers are discovering the field with gusto while veteran cutters continue to explore the outer edges of this enigmatic art form. *Paper and Blade: Modern Paper Cutting* was made possible by the Gretchen Keyworth Exhibitions Fund.

More About the Winter Exhibitions Reception

Join us to celebrate three new exhibitions: *Material Witness: Joan Pearson Watkins: Potter, Educator, and Collector* (1.23 – 4.17.16); *Paper and Blade: Modern Paper Cutting* (2.20 – 7.31.16); and *Visions From the Lathe: Selections from the Massachusetts South Shore Wood Turners* (3.12 – 6.12.16). Artist Béatrice Coron will give a lecture at 3:00 pm. Reception included with the cost of admission. Lecture \$7 (\$15 Nonmembers). Paper and Blade: Modern Paper Cutting was made possible by the Gretchen Keyworth Exhibitions Fund.

Current Exhibitions at Fuller Craft

Paul J. Smith Portraits: A Photographic Journal of the Studio Craft Community
October 3, 2015 – February 28, 2016

Toothpick World: From Sliver to Skyline

December 19, 2015 – March 27, 2016

Toothpick World: Build and Play Family Day, Sunday, January 17, 10:00 am – 4:00 pm

Material Witness: Joan Pearson Watkins: Potter, Educator, and Collector

January 23 – April 17, 2016

Paper and Blade: Modern Paper Cutting

February 20 – July 24, 2016

Coming Soon to Fuller Craft

Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners

March 12, 2016 – June 12, 2016

Mary Merrill Tapestries

March 19 – April 17, 2016

The Faces of Politics: In/Tolerance

April 16 – August 21, 2016

CounterCraft: Voices of the Indie Craft Community

May 7, 2016 – July 10, 2016

Unbound: The Art of Altered Books

July 23 - November 20, 2016

(413): Pioneering Western Massachusetts

August 13, 2016 – November 6, 2016

Old Sole of the New Machine: Steampunk Brockton – Reimagining Shoe City

September 10, 2016 – January 1, 2017

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.