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museum™

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FOR IMMEDIATE RELEASE CONTACT:

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Fuller Craft Museum, New England's home for contemporary craft

Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

South Shore Indie Music Festival

Saturday, June 13, 2015, 10:00 am - 5:00 pm

Download High Resolution Images here: <http://fullercraft.org/press/south-shore-indie-music-festival/>

Imagine a bright summer day, lying on a blanket in the grass or staring out at Porters Pond, and hearing all around you music to stir your soul with new stories and new sounds. Celebrate summer with a live concert on the beautiful grounds of Fuller Craft Museum. Join us for an all day festival of live music from a selection of the best indie bands: Shea Rose, The Quins, The Cultured, Sadie Vada, The Wolff Sisters, We Are Oceans, Tower Hill, Dark Matter, Grace Morrison & the RSO (really small orchestra), and Smooth Vibe. (musical line up subject to change) Proceeds will go to benefit Fuller Craft Museum. Space is limited, purchase your tickets today. Plenty of free parking. Rain or Shine. If it rains, we move the concert indoors. Admission: Adults \$25, (\$20 Members, \$15 Students) Children 12 and under are free with an adult admission.

Other highlights to enjoy at the Museum that day

- Our Guest MC for the day Sharley ZENCHILD Paul
- 7 art exhibitions currently on view at the Museum, see below for details
- Food and Drink (available for purchase)
- Craft activities for kids in Studio B
- Special tours of our outdoor sculpture at 11:30 am, 2:00 pm, and 4:00 pm
- Preview screening of the new documentary "REUSE! Because You Can't Recycle The Planet" by environmentalist and "Reuse Pro" Alex Eaves, 1:30 pm – 2:30 pm followed by a Q & A with Eaves about the reuse movement and making the film
- Join in the fun. Help us create our colorful sidewalk mural to commemorate the festival.
- Jewelry Maker Maureen Mullaley demonstrates the process behind her funky jewelry

Beer Sponsor: Blue Hills Brewery; Sound by Thunderbolt Productions.

How did the South Shore Indie Music Festival evolve?

"Fuller Craft Museum is known for exhibitions and programs that push the boundaries of craft media. And now music! But how did this festival evolve? We have a monthly music series called

the artKitchen Café Performance Series that has been running for 2.5 years. For the series we'd been booking and building relationships with musicians and bands mostly from the Metro South and Plymouth County Regions. As they would come and share their music with audiences on Thursday evenings at the Museum, it was clear that there were a number of local musicians working on vastly different music projects that crossed musical boundaries, told personal stories, expressed distinct viewpoints in music. So we decided to curate a music festival to showcase this wealth of talent, ingenuity, and sound on one glorious summer day. Curate is a bit of an inflated word, but essentially – what if you were to assemble your dream team of bands, your live music playlist – who would be on it? That's what this concert is about, a celebration of new music amplified by the creative and natural environment of Fuller Craft Museum.”

--- Titilayo Ngwenya, Communications Director, Fuller Craft Museum

About the Bands

Shea Rose [facebook.com/shearose](https://www.facebook.com/shearose)

Shea Rose is one of the outstanding artist featured in the festival. Since graduating from Berklee College of Music in 2011, emerging artist Shea Rose has been celebrated for her contributions to music, fashion and philanthropy. Hand-picked by legendary musician and actress Queen Latifah for a CoverGirl music campaign and BET Awards appearance, Rose was coined “America’s next generation of female talent” and has been described by former Boston Globe music critic Steve Morse as “that rare artist who can bridge diverse styles such as soul, funk, rock, rap and jazz -- and bring her unique stamp to each.”

Rose’s first release, the “Rock ‘n’ Rose” EP (2010), was an introduction to her genre-blending style, followed a year later by the “Little Warrior” Mixtape (2011). Both releases showcase her range and versatility with songs that highlight her influences, from Lauryn Hill to Lenny Kravitz. Jed Gottlieb of the Boston Herald describes her repertoire as “sweet folk ballads, thunderous hard rock, and deep funk. She also raps with a wicked flow that belies her newcomer status.”

“Little Warrior” is not only the title of her album, but a moniker that Shea Rose embodies physically and artistically. Rose expresses the “Little Warrior” on stage through her music and fashion sense, and in her daily life with her music for social change initiatives and outreach. A “Little Warrior” is a woman who is empowered, independent, resilient, and kind. She stands up for others and boldly goes after her vision. She’s a survivor! Proud of who she is and what she represents, her stride is confident and graceful. Everyone has a different battle to fight, from musicians to politicians to mothers and everywhere in between. Rose believes we all have the power to face our battles with faith, strength and courage, embracing our inner warrior.

Rose was named the 2012 Pop/R&B Artist of the Year and the 2011 R&B/Soul/Urban/Contemporary Artist of the Year at the Boston Music Awards, and was also labeled the “artist most likely to make an impact on the national stage” by the Boston Globe. In addition to her independent releases, Rose is a featured songwriter and performer on two Grammy award-winning jazz albums, “The Mosaic Project” (2011) and “Money Jungle: Provocative in Blue” (2012), both produced by legendary drummer Terri Lyne Carrington and featuring an all-star cast of musicians including Esperanza Spalding, Patrice Rushen, and the incomparable Herbie Hancock. Rose received a SESAC National

Performance Activity Award for her collaboration on “The Mosaic Project” and was honored by the Songwriters Hall of Fame with a scholarship award for “excellence in songwriting.”

The Quins www.facebook.com/TheQuins

In March of 2015, the Quins won Album of the Year from the Limelight Magazine Music Awards and were nominated for Best Live Act. The individual members of The Quins have been playing music since they were young, but the band came together 2 years ago when lead singer Quincy Medaglia wanted to record some of his compositions. As the band worked more together, they evolved collaboratively and new songs developed. The band members are all from East Bridgewater. The name of the band started off as a joke, James Medaglia’s nickname from moving from Quincy to East Bridgewater. Band members: Quincy (James) Medaglia: lead guitarist, lead vocals. Robbie Sturtevant: rhythm and lead guitar and vocals, Jon LeCours: bass, Tyler McKean: Drums, vocals.

Their music is a blend of influences, including, rock, blues, reggae, and classic rock with a soulful twist that comes from the heart. Influences include Stevie Ray Vaughn, The Beatles, Red Hot Chili Peppers, Arctic Monkeys, Led Zeppelin, Pink Floyd, Rolling Stones, Bob Marley, Sublime, Neil Young, Nirvana, Stevie Wonder, Bob Dylan, Foo Fighters, Black Keys, White Stripes, Eric Clapton, John Mayer, Johnny Winter, Otis Redding, Al Green, Alabama Shakes, Allman Brothers, various others including, hip-hop, R&B and soul.

The Cultured <http://thecultured.net/> facebook.com/thecultured

Dating back to 2010, lead singer, songwriter, multi-instrumentalist and rhythm guitarist Vincent Rivera recruited childhood friend and fellow multi-instrumentalist Luis Alves to add percussion to some songs. With Vincent hailing from Puerto Rico, Luis from Portugal, and both residing in Brockton, MA, the minimal duet experimented with their songwriting, coming from distinct sides of a broader musical heritage.

Come 2011, one outside observer declared that the duet’s music “Needs some low end.” Bassist, metalhead, and music archivist Nick Wright brought the low end, and an entirely contrasting musical register along with it. Self-taught and technically dexterous, Nick and his taste for metal, classical, jazz and Frank Zappa (to name just a very few), complimented Vincent and Luis’ take on R & B, Surf Rock and Latin rhythm.

The Cultured performed as a trio for a year until they encountered guitarist Joey Fernandez while playing the Boston local circuit. Born in Detroit, MI, Joey’s “rustbelt” musical sensibilities filled in the empty spaces of the trio’s developing songs. As an avid metalhead and lover of classical, jazz, Latin and Motown music, Joey and his musical leanings were the final pieces to The Cultured’s sound.

The Cultured released their first LP Spring in spring of 2014, and have gigged all over Boston and the Northeast. They have held multiple residencies at Cambridge, MA venue The Plough and Stars, and will be performing Green Fest in Boston’s Government Center. Constantly generating new

material, The Cultured will be releasing new material in the near future. Their latest release “Spring.”

Sadie Vada **[facebook.com/SadieVada](https://www.facebook.com/SadieVada)**

Sadie Vada sings rock and blues. She has an honest sound and sings frankly about troubled love, independence, rebellion, darkness to light, and the human condition. She was born and raised in Brockton, MA, but has traveled the U.S extensively, which has had a great influence on her art. In addition to singing solo she performs with her amazingly talented band Cruel Miracle. Ken Celli is on Guitar, Luis Castellanos plays the Drums and Charlie Black is on Bass -- all from Venezuela, Luis and Ken from Valencia and Charlie from Caracas. She has been singing since 2012. What she likes most about playing music is that the stage is a completely separate world, a separate reality.

Sadie Vada did not start out as a songwriter. She actually went to school to be a screenwriter (“with an extensive stack of rejection letters “ she shared) and happened into songwriting. She found it cathartic “I have an incredible amount of receipts, napkins, straw wrappers and wrinkled papers in my car, room and every single place, that I can’t throw away because they have ideas and notes scrawled on them.”

Sadie Vada is inspired by a lot of different kinds of music. Blues for passion, rock for energy, rap for lyrical writing style, pop for vocal control. “I never limited myself in my listening pleasures, I never limited myself to hear only one genre, and I think it shows in my work.” She could fill a book with everything that has inspired her to write and play: Otis Redding, Janis Joplin, Jack White, Amy Winehouse, Aerosmith, Christina Aguilera, Patsy Cline, Dolly Parton, Etta James, Bessie Smith, Gwen Stefani, Fiona Apple... “There are so many amazing artists who have helped shape me without even knowing I exist. They inspire me with their individuality, passion and talent.” As her lyrics proclaim, “I ain’t never been nobody’s muse, I just make my own art.”

The Wolff Sisters **[facebook.com/TheWolffSisters](https://www.facebook.com/TheWolffSisters)**

Listening to these three sisters from Canton, MA, you will find their lyrics and harmonies strike you like a familiar but distant landscape--you want to come closer and hear more. The Wolff Sisters compose, sing, and play, guitar, piano, and harmonica. They play a mix of Americana and folk. They have a lot of different musical influences, from Bruce Springsteen and The Rolling Stones to Bonnie Rait and T Bone Walker. Rebecca will be 24 in June, Rachael is 21, and Kat is 19. They come from a musical family and have played since they were young. Their ultimate musical dream come true: “playing the Red Rocks Music Festival in Arizona would be a pretty big dream come true. Of course releasing an album would be a nice thing, but playing this festival is right at the top of the list.”

We Are Oceans **[facebook.com/weareoceans](https://www.facebook.com/weareoceans)**

We Are Oceans is a 4-piece indie rock band from Hanson, MA with an ambient, improvised, experimental rock sound. Bryan, Nick, Justin, Derek. They have three releases: Woodsmoke, We Are Oceans/Yoma, We Are Oceans. There isn’t a lot of biographical information floating in the universe about this group; however, their sound is sublime sound speaks volumes.

Dark Matter

<http://www.claymoremads.com/>

[facebook.com/DarkMatterCM](https://www.facebook.com/DarkMatterCM)

Twitter: @claymoremads Instagram: @destinyclaymore

Through a love and understanding of various styles of music and with their own harsh stories to tell, Claymore and Mad S. were quickly dubbed “Dark Matter” by the locals for their melodious, introspective tunes. Meeting through dance, the duo used those same skills to develop a live show that both energizes and accentuates their music. After dubbing himself "Mad S." for his vision of a stronger, crazier hip-hop sound, Mad S. met Claymore who was taking her first steps into the music world from the dancing world. Since they met they have been making music, turning heads everywhere they are seen and heard, and sparking an explosion now known as the "DARK MATTER." Influences include Wu Tang Clan, Linkin Park, Tech N9ne, Paramore

About Mad S producer/rapper

“We too lax when we listen/ to the facts they envision as truth/ Why?”

“We make little references like yo, U Mad?”

Born and raised in Brockton, Massachusetts, Mad S. is the youngest of four children. Influenced by music at a young age he developed an appreciation for rap music after hearing such artists as Big L, Wu Tang Clan and The Fugees. Growing up, Mad lived on the line between middle class and poverty stricken neighborhoods, which had a profound impact on both his outlook and lyrical style. With a goal to change the way people perceive Hip Hop Culture, Mad is one of two forces propelling Dark Matter.

About Claymore dancer/writer/vocalist

“Break the chains I’m leaving it all behind me”

“We’re hiding battle scars, let’s kiss Death, our lips pressed so hard”

Hailing from San Diego, California, Destiny Claymore has always been involved in the arts. Claymore is the second oldest of four children and helped raise her siblings while struggling with abuse from her extended family. She drowned out this pain by participating in any and all sports and theater productions and by the age of 17 she had been in various music videos and dance companies that would soon lead her into music. With influences such as Paramore, Outkast, Tech N9ne, Destiny’s Child and more, the variety in her music tastes show in her songs. With a small frame, big hair and even bigger voice, Destiny adds a different kind of power to Dark Matter.

Tower Hill

[facebook.com/TowerHillMusic](https://www.facebook.com/TowerHillMusic)

@towerhillrocks

Tower Hill is a fun and dynamic pop and rock cover band based out of Brockton, Massachusetts. Members: Caroline Driscoll (Vocals), Bob Fallon (Bass), Stormy Thorson (Drums), and Jay Driscoll (Guitar). Front Woman Caroline Driscoll is a vivacious and powerful singer. In your face and interacting with the crowd, this quick witted dynamo keeps you dancing, singing, and laughing.

Bob Fallon - A staple of the south shore, bassist Bob Fallon is a natural performer and keeps the energy high all night. His passion and love of rock and roll literally drips from his luscious locks. Drummer Stormy Thorson combines performance and musicianship in every beat. A long time fixture on the local music scene, he is a charming and delightful character. Jay Driscoll - This virtuoso guitarist brings the rock each and every night. His blistering solos and matinee idol good looks melt faces, and hearts.

Smooth Vibe

Smooth Vibe is a musical band comprised of 7 talented members. The band was formed in the heart of Massachusetts, and its mission is to enlighten and transport all who appreciate and have an ear for contemporary instrumental music into a tropical jazz journey.

Ranging from a medley of acoustic, drum, congas and keyboard, each sound marries to the flute as the showcased instrument, has brought an innovative and polished sound to the band. Smooth Vibe delivers a touch of Jazz, Haitian Troubadour and other Euro-Latino musical rhythms. The band's versatile musical interpretations can be appreciated by many.

Grace Morrison and the Really Small Orchestra

gracemorrison.com **facebook.com/GraceMorrisonMusic**
@gracecmorrison **gracemorrison03**

Grace Morrison is an award winning Cape Cod-based singer/songwriter. They were also named Limelight Magazine Band of the Year in 2012. "Grace's voice is a reflection of herself—pure and true. She is an incredible talent mixing seemingly effortless musicality and original storytelling in the Folk and Americana genres." Grace and the Really Small Orchestra won WPRI-12's Big Break Competition. A video of the song 'The Trouble' was featured during the American Idol finale. They were also named Limelight Magazine Band of the Year in 2014.

A pianist since age five, as a teenager Grace taught herself how to play the guitar, started writing songs, and was invited to be the opening act for some of the best folk acts in New England. Her career has included stints as a backup singer for Eddie Money and performing with rock legends including Chris Slade of AC/DC and The Firm, Greg Douglass of The Steve Miller Band, Joey Molland of Badfinger, Carmine Appice of Vanilla Fudge and Jimmy Baine of Dio.

These days you can hear Grace on Cape Cod radio's Ocean 104.7's The Cheap Seats (www.thecheapseats.net) and WATD 95.9's Almost Famous (www.959watd). Or you can see Grace perform with her new band at some New England's most influential regional music venues including the Zeiterian Theater; The Narrows Center for the Arts; The Spire Center for the Arts. You can also experience her at the New Bedford Folk Festival; Muses in the Vineyard; and The Gratitude Festival.

Current Exhibitions at Fuller Craft

Haystack Components: Metals and Jewelry

May 16, 2015 - November 1, 2015

Continuum of Innovation: Haystack Clay Selects

February 27, 2015 – August 23, 2015

The State of Clay: Pushing Boundaries

March 7, 2015 – May 24, 2015

Crafting a Collection: Fuller Craft Museum Recent Acquisitions

December 7, 2014 – July 12, 2015

Mark Davis: Icarus Ongoing Traditions and Innovations: Fuller Craft Museum Collects

Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

Little Dreams in Glass and Metal: Selections from the Enamel Arts Foundation

August 2, 2015 – November 29, 2015

Toothpick World: From Sliver to Skyline

December 19, 2015 – March 27, 2016

About Fuller Craft Museum Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org (<http://www.fullercraft.org/>) or call 508.588.6000. Fuller Craft Museum, New England's home for contemporary craft.