



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Legacy of Fire: Clay Dragon Studios Revisited

January 31, 2015 – April 26, 2015

High resolution images available online at:

<http://fullercraft.org/press/legacy-of-fire-clay-dragon-studios-revisited/>

From 1976 – 1984, ten ceramic artists operated out of a dynamic gallery and cooperative workspace in the historic A. H. Davenport building in East Cambridge, Massachusetts. Named Clay Dragon Studios, this collaborative became a springboard for creativity and an influential foundation for numerous artists in contemporary ceramics. Now 30 years later, this retrospective exhibition showcases the rich range of mature styles, diverse materials, and new developments of former Clay Dragon Studios members. This exhibition is curated by Ellen Schön, with Judith Motzkin and is dedicated to the memories of Shellie Zimmerman Brooks and Elee Koplou. The following artists will be featured in the exhibition: Shellie Z. Brooks (post), Ellen Grenadier, Abby Huntoon, David Judelson, Elee Koplou (post), Jod Lourie, Judith Motzkin, Ritvaliisa Ojanen, Ellen Schön, Richard Studley, Nancy Train Smith, Kyoko Tonegawa.

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More About Clay Dragon Studios

In 1976, ten ceramic artists renovated 6,000 square feet of raw industrial space in the historic A.H. Davenport building at 26 Otis Street in East Cambridge, Massachusetts. There, they created Clay Dragon Studios--a dynamic, cooperative workspace and gallery.

There was an idealistic spirit to the enterprise—the goal was to “make the studio work for everyone.” As founding member, the late Shellie Z. Brooks, put it, “Our venture was

embarked upon...with a great deal of love. Clay Dragon was an exciting, challenging, and inspiring place to work.” The participating artists were recognized professionals in their field. Many received artist fellowships from the Massachusetts Council on the Arts and Humanities (now the Mass Cultural Council). All had substantial exhibition records both individually and as a group.

When the Davenport building was sold in 1984, the artists decided, however, that despite their success as a prominent collective, they were ready to dissolve the group and travel their separate ways. Though 30 years have passed, the original vision of Clay Dragon Studios--creativity, cooperation, and shared commitment to “making it work”— is an influence still felt.

This reunion exhibition showcases the rich range of mature styles and diverse materials of former Clay Dragon Studio members. Some artists have continued working with clay; others are pursuing the visual arts through installation, sculpture, painting, furniture, industrial design, and jewelry. The show celebrates individual artistic integrity, new developments in form and process, and significant new ways of revisiting previous artistic themes.

Current Exhibitions at Fuller Craft

Crafting a Collection: Fuller Craft Museum Recent Acquisitions

December 7, 2014 - July 12, 2015

Reception: January 11, 2015 2:00 pm

Barbara Andrus: Fieldwork

November 29, 2014 - February 8, 2015

Reception: January 11, 2015 2:00 pm

Mark Davis: Icarus Ongoing

Traditions and Innovations: Fuller Craft Museum Collects

Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

Legacy of Fire: Clay Dragon Studios Revisited

January 31, 2015 - April 26, 2015

SMARTS

February 8, 2015 – February 22, 2015

Continuum of Innovation: Haystack Clay Selects

February 27, 2015 - August 23, 2015

The State of Clay: Pushing Boundaries

March 7, 2015 - May 24, 2015

Little Dreams in Glass and Metal: Selections from the Enamel Arts Foundation

August 2, 2015 - November 29, 2015

Toothpick Town: Architectural Toothpick Wonders of Stan Munro

December 19, 2015 - March 27, 2016

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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