



**FOR IMMEDIATE RELEASE**

**CONTACT:** Titi Ngwenya (508) 588-6000 x118, [tngwenya@fullercraft.org](mailto:tngwenya@fullercraft.org)

(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft  
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

**Game Changers: Fiber Art Masters and Innovators**  
**July 5, 2014 - November 23, 2014**

**Fiber Reception for *Game Changers: Fiber Art Masters and Innovators* and  
*Small Expressions* sponsored by the Handweavers Guild of America**  
**Sunday, August 3, 2:00 pm**

Reception is included with the cost of admission.

High resolution images available online at:

<http://fullercraft.org/press/game-changers-fiber-art-masters-and-innovators/>

A rich feast of color radiating from a large, handwoven tapestry of alpaca wool; an elegant choker necklace delicately twined and forged with 18K and 22K gold; a cosmic quilt, woven from mylar and holographic film; a *Whisker Organ* made of real cat whiskers, which play lovely organ music when stroked—these are just a few of the remarkable and challenging pieces you'll find in our new fiber exhibition.

*Game Changers: Fiber Art Masters and Innovators* are artists, past and present, who continuously revisit traditional techniques and materials while developing revolutionary approaches in the realm of fiber art. Every work in the exhibition was chosen to showcase the individual practice of each invited artist. Some of these creators have been working in the public eye for decades, and some have produced pieces specific to the exhibit, making this their first museum showing. All of them epitomize the dynamism and fluidity of work in fiber. These artists thread humanity's oldest cultural impulses into the world of contemporary art.

Fiber artists are moving beyond a process-and-materials-dominated creative approach to a more expansive and idea-driven view. Certainly materials and fine technique in fiber art are fundamental to making great work. At the same time, many pieces featured here convey the artists' growing conviction that great art is driven primarily by creative vision. These shifts in perspective are sometimes subtle, sometimes disruptive.

Decidedly game-changing crossover works may be “non-fiber” materials such as steel, stone, glass, gold and other metals, nylon monofilament, and fruit peels. Other artists engage viewers through traditional techniques such as embroidery and tapestry-weaving to comment directly—sometimes uncomfortably—on social and technological experiences. One artist uses distinctive natural fibers that invite viewers to trigger electronic signals that create a musical experience.

Are all these works fiber art? They are. They represent a fundamental shift led by artists who work not only in threads and fabrics, but also in metaphor, in complex ideals of social justice, in urban sensibility, in the presence of electronic media, in the everlasting beauty of nature, and in humanity’s fundamental relationship with art-making.

### **About the Artists**

Artists featured in the exhibition include: Renie Breskin Adams, Olga de Amaral, Lucy Arai, Anastasia Azure, Linda Behar, Dorothy Gill Barnes, Mary Bero, Lanny Bergner, Nancy Moore Bess, Archie Brennan, John Cardin, Lia Cook, Randall Darwall, Eric & Martin Demaine, Carol Eckert, Catherine Ellis, Arline Fisch, John Garrett, Jan Hopkins, Mary Lee Hu, Lissa Hunter, Diane Itter, Michael James, Naomi Kobayashi, Nancy Koenigsberg, Alison Kotin, Gyongy Laky, Maximo Laura, Chunghie Lee, Kari Lonning, Ruben Marroquin, Amanda McCavour, John McQueen, Norma Minkowitz, Debora Muhl, Kait Rhoads, Lesley Richmond, Michael F. Rohde, Ed Rossbach, Arturo Alonzo Sandoval, Jane Sauer, Cynthia Schira, Warren Seelig, Kay Sekimachi, Carol Shinn, Adrienne Sloane, Pamela Studstill, Polly Adams Sutton, and Dawn Nichols Walden.

### **Current Exhibitions at Fuller Craft**

Annette Bellamy: Floating  
June 28, 2014 – November 2, 2014

Dorothy Simpson Krause: Book + Art  
June 14, 2014 – November 9, 2014

Mark Davis: Icarus  
Ongoing

Traditions and Innovations: Fuller Craft Museum Collects  
Ongoing, rotating selections of the permanent collection

### **Coming Soon to Fuller Craft**

Game Changers-Fiber Art Masters and Innovators  
July 5, 2014 – November 23, 2014

Small Expressions (fiber)

July 12, 2014 – October 5, 2014

### **Exhibition Related to the Events**

Sunday September 21, 2:00 pm, Members \$7 Nonmembers \$15

**Lois Russell on baskets**

Saturday, September 27, 2:00 - 5:00 pm Members \$20 Nonmembers \$25

**"Loom With A View" Lecture by Randall Darwall and Brian Murphy and trunk show**

Sunday, October 19, 2:00 pm, Members \$7 Nonmembers \$15

**"Art World Under the Spell" Lecture by Warren Seelig**

Sunday, November 2, 2:00 pm, Members \$7 Nonmembers \$15

**John Cardin Lecture**

#### About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft.