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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft

FULLER CRAFT MUSEUM PRESENTS

Dark Garden: An Installation by Linda Huey

February 2, 2013 – April 28, 2013

Opening Reception Sunday, February 17, 1:00 – 5:00 pm

High resolution images available at <http://fullercraft.org/press/dark-garden-an-installation-by-linda-huey/>

With over 40 dark and beautiful but unlikely plant forms, ceramic artist Linda Huey transforms an entire gallery into a somber, courtyard-type garden. This is no ordinary garden. Imagine plant forms, seed pods, leaves, flowers—all constructed from clay, manufactured steel, rusted rebar metal, and debris. Huey's five to eight-foot-tall plants have a suggestion of beauty and fragility, but look closer and see mounds of earth that are really fossilized trash and computer parts, flowers with graffiti, black fairies, decayed gnomes, broken antennas, leaves infested with cars. Her garden grows with compelling dualities: nature versus culture, organic versus man-made, life versus decay. Huey's concern for the natural environment is apparent as she explores problematic aspects of culture through her sculptures. Her exhibition asks the question—Can art make a difference and change the values of society?

Opening Reception

Sunday, February 17, 2013 1:00 pm – 5:00 pm

There will be a joint reception for two exhibitions: *Dark Garden: An Installation by Linda Huey* and *Adornments and Delights: Four Jewelers Courting Nature*. The reception includes a talk by ceramic artist Linda Huey and a panel discussion by the *Four Jewelers* in the Great Room.

About the Artist

Linda Huey uses clay and glazes to make a variety of innovative forms based on nature. She has worked for 40 years as a studio artist and maintains studios in rural western New York State and also in Boston, where she teaches occasional workshops and her studio is open by appointment. Her work has been published in numerous books and national magazines and is included in public and private collections. She received a Masters Degree in Ceramic Art from Alfred University and is represented in New England by Clark Gallery (Lincoln, MA). She has presented clay workshops at renowned ceramics institutions such as the Harvard

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ceramics program and MassArt; lectured at NCECA (National Council on Education for the Ceramic Arts); and received grants from the Massachusetts Artists Foundation, Empire State Craft Alliance, and the New York Foundation for the Arts.

Workshop

Linda Huey Workshop: Making a Clay Nest Saturday, February 16, 1:00 – 4:00
(see the web site for registration fee and more details)

One of the clay trees in the installation “Dark Garden” holds a nest. In this workshop, Linda Huey will demonstrate how it was constructed. Participants can then make their own interpretations of what a nest can be. We will hand-build clay using support forms, creating experimental and sculptural forms by adding shards and hay mixed with clay. For beginners or advanced students. All materials and tools will be provided. The nests will be fired once for pick up later.

Current Exhibitions at Fuller Craft

Chris Gustin: Masterworks in Clay
October 20, 2012 – March 17, 2013

2012 Biennial Members Exhibition
September 22, 2012 – February 10, 2013

Grand Tales of the Loom, Four Master Weavers
September 22, 2012 – January 20, 2013

Mark Davis: Icarus
Extended through Sept 30, 2012

Traditions and Innovations: Fuller Craft Museum Collects
Ongoing

Coming Soon to Fuller Craft

Dark Garden: An Installation by Linda Huey
February 2, 2013 – April 28, 2013

Adornments & Delights: Four Jewelers Courting Nature
February 16, 2013 – June 9, 2013

MIT Glass Lab
May 11, 2013 – August 12, 2013

MassMADE Studio Furniture of the Bay State
October 6, 2013 – February 16, 2014

Across the Grain: Turners & Carvers
Dates t.b.a.

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft.