



fullerCRAFT
museum™

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Raise the Roof Documentary Screening at Fuller Craft Museum

Friday, March 24, 2017 6:30 – 9:00 pm

Photos are available at www.raisetherooftomovie.com/photos

Visit www.raisetherooftomovie.com for a movie trailer, press kit and for more information about future screenings.

Admission is \$10 for Members (\$15 for Nonmembers, \$8 for Children under 12).

Brockton, MA — Join us for a screening of the documentary *Raise the Roof* at Fuller Craft Museum. The screening will take place on Friday, March 24. There will be a meet and greet from 6:30 – 7:30 pm, with a cash bar and light refreshments. The screening of the film will follow at 7:30 pm. Following the film, there will be a Q & A panel with film principals Rick and Laura Brown, film director Yari Wolinsky, and producer Cary Wolinsky.

Rivaling the greatest wooden architecture in history, the synagogues of 18th-century Poland inspired artists Rick and Laura Brown of Handhouse Studio to embark on a 10-year pursuit—to reconstruct the elaborate roof and painted ceiling of the Gwoździec synagogue. Filmmakers Yari & Cary Wolinsky captured their journey in an inspiring documentary.

Leading over 300 students and professionals from 16 countries, the Browns grapple not just with the traces of World War II when these buildings were destroyed by the Nazis, but also with warped timbers, tricky paints, and period hand tools. By the end of the project, they have done more than reconstruct a lost synagogue: they have recovered a lost world.

Filmmakers Yari Wolinsky and Cary Wolinsky, also an award-winning National Geographic photographer, go behind the scenes to reveal the Browns' decade-long endeavor to recreate a nearly lost piece of Polish Jewish history. This briskly paced detective tale examines how the synagogue was built, who built it, and why. The film captures the echoes of World War II while revealing an optimistic and creative time in Jewish history that has been lost. At one time, there were some 200 wooden synagogues across the Polish-Lithuanian countryside. None survived destruction during the Nazi occupation of Poland.

"This film is about a remarkable dream and a journey of re-discovery. It is a story of larger-than-life characters—one that starts with tragedy and ends in triumph," said director Yari Wolinsky of Trillium Studios. "It highlights the cautious optimism of a new generation and a growing dialogue between Jews and Poles about the past and the future, providing a unique and positive way to connect with Jewish history."

"Raise the Roof documents the challenges of the Browns and the Handhouse Studio team as they begin building the new Gwoździec roof in Poland. The crew has six weeks to hew, saw, and carve 200 freshly logged trees and assemble the structure with period hand tools and paints. Working against this deadline and despite torrential downpours and exhaustion, the team must create the structure and disassemble it again for shipping and eventual installation. In this epic story, the team recovers more than an object—they recover a lost world. The magnificent, hand-made, nearly full-scale replica of the Gwoździec roof was unveiled in 2014 as the centerpiece of the POLIN Museum of the History of Polish Jews in Warsaw.

About Handhouse Studio

8 Meadow Farms Way, Norwell, MA 02061

Handhouse Studio is a non-profit, innovative, educational organization that creates adventurous hands-on projects through community-service, building projects with non-profit partners around the world as a way to explore history, understand science, and perpetuate the arts. Handhouse, co-founded by Rick Brown and Laura Brown in 2002, is located in Norwell, Massachusetts. It has gained international recognition for its pedagogical method of connecting institutions and organizations to carry out bold and complex educational built projects.

Handhouse creates projects outside of the traditional classroom that energize history through the reconstruction of large historical objects. Through the intensive investigation of a single object, doors open to a wide range of related subjects, usually studied independently, creating a richly layered understanding of a moment in history, a literal three-dimensional view of the object and an

interactive and engaging method of learning how this object fit into its world and what part it has played in the creation of our world today.

Handhouse collaborates with educational organizations and institutions providing faculty and students the opportunity to work with scholars, educators, historians, architects, engineers, anthropologists, archeologists, artists, craftsman, and builders in a wide range of historical subjects. Our intense workshops create a dynamic learning experience where everyone contributes to the process and everyone learns.

Handhouse reaches large audiences regionally, nationally, and internationally through exhibitions, lectures, films, workshops, and publications in magazines such as National Geographic, Archeology Today, Smithsonian, Fine Homebuilding, Timber Frame Magazine, South Shore Living, and through national and international news media and our website which has a comprehensive overview of all our projects. Handhouse has collaborated with film companies such as PBS's NOVA, Discovery Channel, National Geographic Television, WGBH, England's Channel 4, Frances Channel 5, Czech television, and BBC.

About Trillium Studios

Trillium Studios (trilliumstudios.com) is a family-owned business that creates elegant, concept driven, socially conscious projects through films, photographs, exhibitions, magazine articles, books, and websites. Trillium's projects span 44 countries and include work for National Geographic, The London Natural History Museum, Issey Miyake Design Studio, American Craft Magazine, the Massachusetts Institute of Technology, AARP, Scientific American, Science News, Pacific Biosciences, Ten Speed Press, Canon and, Harvard Business Publishing.

Current Exhibitions at Fuller Craft

John Bisbee: Material Obsession

December 17, 2016 – March 26, 2017

Bartram's Boxes Remix

January 21, 2017 - April 16, 2017

Uncommon Exposures: Photography in Craft Based Media

October 8, 2016 – January 22, 2017

Object Lessons: Selections from Fuller Craft Museum's Permanent Collection,
Ongoing

Cary Wolinsky: Fiber of Life

On view until June 25, 2017

What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney

On view until November 12, 2017

Coming Soon to Fuller Craft

SMARTS (Southeastern Massachusetts Arts Collaborative)

February 5 – 26, 2017

Playa Made: The Jewelry of Burning Man

February 11 – June 4, 2017

Living Traditions: The Handwork of Plymouth CRAFT

March 18 – June 25, 2017

Ellen Schiffman: The 52 Box Project

March 25 – July 31, 2017

Future Retrieval: Permanent Spectacle

April 15 – October 1, 2017

Circular Abstractions: Bull's-Eye Quilts

May 13 – October 22, 2017

Amber Cowan: Re/Collection

June 24 – October 8, 2017

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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