



FOR IMMEDIATE RELEASE

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(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft
Museum Hours: Tuesday – Sunday 10:00 am – 5:00 pm, Thursday 5:00 – 9:00 pm

FULLER CRAFT MUSEUM PRESENTS

Annette Bellamy: Floating

June 28, 2014 – November 2, 2014

Reception: Sunday, June 29, 2:00 pm

Celebrating three exhibitions: *Shine a Light: Artistic Expressions from Gateway Arts*, *Annette Bellamy: Floating*, and *Dorothy Simpson Krause: Book + Art*.

2:00 pm Dorothy Simpson Krause Lecture & 3:30 pm Annette Bellamy Gallery Talk

Reception is included with the cost of admission. Lecture and/or gallery talk: \$7

Members \$15 Nonmembers

High resolution images available online at:

<http://fullercraft.org/press/annette-bellamy-floating/>

Imagine 40 years of living in a small fishing village called Halibut Cove right across the bay from Homer, Alaska. Consider the days and nights of working with your hands, pulling halibut and salmon from the sea, and relying upon age old tools for navigation and survival. This is the life of Annette Bellamy, an artist whose creative vision is intertwined with the fabric and atmosphere of her lifestyle as a commercial fisherwoman.

Now imagine the atmospheric and visual impact of 1000 square feet of porcelain, earthenware, raku fired ceramic and stoneware vessels and shapes suspended on nylon twine, inches from the floor. Oars, sinkers, boats, buoys—all have become part of the aesthetic language with which she shapes her ceramic works. Join us this June for uniquely inspired works of art spawned from a rare, chosen livelihood.

About the Artist (in her own words)

Two of the things that people notice about me are my energy and my hands. Both are sizable and together they have shaped my life and work. I am an artist and a fisherwoman. Life on the water and life making art fuel each other. I value the physicality of both as well as the dependence upon my hands, the importance of timing, the work ethic and tools required, and the reflection afforded.

My husband Marvin and I fish the waters of Cook Inlet and the Central Gulf of

Alaska. During the months that I am off the water, I work in my studio in Halibut Cove, seven miles across the bay from Homer, Alaska, using clay to create conceptual, sculptural, and utilitarian pieces.

I have exhibited across the U.S., including numerous solo exhibitions in Alaska as well as one in Washington State. My education has been acquired through college courses, mentors, workshops, and residencies.

Current Exhibitions at Fuller Craft

Dorothy Simpson Krause: Book + Art

June 14, 2014 – November 9, 2014

Shine a Light: Artistic Expressions from Gateway Arts

March 22, 2014 – June 29, 2014

Closing Reception Sunday, June 29, 2:00 pm

Mark Davis: Icarus

Ongoing

Traditions and Innovations: Fuller Craft Museum Collects

Ongoing, rotating selections of the permanent collection

Coming Soon to Fuller Craft

Annette Bellamy: Floating

June 28, 2014 – November 2, 2014

Opening Reception Sunday, June 29, 2:00 pm celebrating 3 exhibitions:

Annette Bellamy, Dorothy Simpson Krause, and Shine a Light

Game Changers-Fiber Art Masters and Innovators

July 5, 2014 – November 23, 2014

Small Expressions (fiber)

July 12, 2014 – October 5, 2014

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, MA. The Museum is open Tuesday through Sunday, 10:00 am – 5:00 pm, with free admission for all Thursdays from 5:00 – 9:00 pm. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

Fuller Craft Museum, New England's home for contemporary craft.