



Contact: Kristin Villiotte, Communications Director
508.588.6000 x118

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**RISD ROUTES REVEALED AT FULLER CRAFT MUSEUM
JANUARY 20 – MAY 6, 2007**

Brockton, MA – This winter visitors to Fuller Craft Museum can discover what the “RISD experience” is all about in the exhibition *RISD Routes* on view January 20 – May 6, 2007. Curated by David Revere McFadden, Chief Curator of New York’s Museum of Art and Design, and organized by the RISD Alumni Association, *RISD Routes* features works of contemporary craft by New England alumni of Rhode Island School of Design. Works in glass, metal, wood, ceramic, fiber and metal demonstrate the wealth of creativity in New England, and the importance of contemporary craft in the art world.

Rhode Island School of Design is one of the nation’s premier art schools. World renowned for its undergraduate and graduate degree programs, the school has produced alumni who have gone on to become pioneers in the art world. *RISD Routes* assembles works of contemporary craft by forty emerging artists in an exhibition that exemplifies the high quality art that is a product of the “RISD experience.”

Guest curator David Revere McFadden says, “*RISD Routes* is a fascinating tracking device for the alumni who have continued to produce art and design in the years following graduation. The exhibition reveals the diversity of interests and skills that these alumni have honed while in school, and then fine-tuned in their post-graduate lives. Probably most significant is the recognition that the works are indicative of the level of accomplishment set by RISD for its students.”

Included in *RISD Routes* are glass objects by artists such as Neil Drobnis and Carrie Gustafson, ceramics by Katherine Blacklock and Erik Bright, wood by Joshua Enck, furniture by Polly Cassel, fiber by Jeung-Hwa Park, and metalwork by Janet Prip and Raissa Bump. All of the artists use traditional craft materials as departure points for innovative new art forms. The exhibition pays homage to RISD’s tradition of excellence in art education and provides visitors

with an inside look at an important school.

David Revere McFadden is currently Chief Curator and Vice President for Programs and Collections at the Museum of Arts & Design in New York City. From 1978 to 1995, McFadden was Curator of Decorative Arts and Assistant Director for Collections and Research at Cooper-Hewitt, National Design Museum, Smithsonian Institution, and is internationally renowned as an expert in the fields of decorative arts, design and craft. He has organized over one hundred and fifty exhibitions covering developments from the ancient world to the present day, published over 100 books, articles, catalogues, and reviews worldwide, and has delivered over 300 lectures and papers to national and international audiences.

***RISD Routes* Gallery Talk: April 1, 2pm**

A RISD education has influenced a large number of today's rising craft artists. Join RISD Alumni Association Director Steven Whitten and artists from the *RISD Routes* exhibition for a Gallery Talk about the exhibition, and learn why the "RISD experience" pays an important role in the art world today.

***RISD Routes* Images**

For high-resolution images of works in *RISD Routes* please contact Kristin Villiotte at 508.588.6000 x118 or communications@fullercraft.org.

Fuller Craft Museum is located at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, Free for members and children under 18.

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About Fuller Craft Museum

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.