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**FULLER CRAFT MUSEUM PRESENTS THE SIXTH SENSE:
CONTEMPORARY JEWELRY FROM KOREA**
JANUARY 31 – JULY 26, 2009

Organized by Fuller Craft and curated by Kiwon Wang, this exhibition will introduce new work from 14 contemporary jewelry artists from Korea

(Brockton, Mass.) Fuller Craft Museum presents *The Sixth Sense: Contemporary Jewelry from Korea* from Jan. 31 through July 26, 2009. Organized by Fuller Craft Museum and curated by celebrated international artist Kiwon Wang, this exhibition will highlight new work by contemporary Korean jewelry artists, providing an intimate look at the spiritual and aesthetic elements of Korean jewelry while highlighting the importance of Korean artists in the international art scene.

Korea has a long history of shamanism. Regarded by some as superstition, shamanism refers to a range of traditional beliefs and practices focused on communicating with the “spirit world” and the premise that the visible world is pervaded by invisible forces or spirits that affect the lives of the living. The artists in this exhibition have an acute awareness of their country’s cultural systems and have created works that relate to the idea of the sixth sense or shamanism in Korea.

“The art of jewelry-making and metalwork is growing and has become more prosperous in Korea,” said curator and exhibiting artist, Kiwon Wang. “This exhibition will provide western audiences with a very intimate look, conceptually and technically, at the quality of Korean jewelry and how it produces contemporary ideas while maintaining a connection to traditions.”

Kiwon Wang lives and works in New York City. She is the recipient of the Award of Excellence from Bellevue Arts Museum and Best in Show at Smithsonian Craft Show in 2004. Wang received her MFA from Rhode Island School of Design (RISD) and has taught at RISD and Penland School of Craft, North Carolina. Her work is represented in private collections as well as the Museum of Arts and Design, New York and the Samuel Dorsky Art Museum, New Paltz N.Y.

“We are proud to present this fascinating show at Fuller Craft Museum and hope it will

inspire and challenge our visitors,” said director and chief curator, Gretchen Keyworth. “I am grateful for the hard work and dedication of Kiwon Wang, as this exhibition would not have been possible without her commitment and spectacular vision.”

Fuller Craft Museum will celebrate the opening of *The Sixth Sense: Contemporary Jewelry from Korea with* a public reception on Sunday March 1, 2009.

Upcoming Exhibitions

Craft in America—Expanding Traditions
Feb. 26 – May 25, 2009

The Perfect Fit—Shoes Tell Stories
June 6, 2009 – Jan. 3, 2010

Fuller Craft Museum, Inc., New England’s only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. – 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. The Museum is free for all, every Wednesday from 5 – 9 p.m. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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Fuller Craft Museum, New England’s home for contemporary craft