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**FULLER CRAFT PRESENTS BEYOND THE EMBARGO
CUBAN AND AMERICAN CERAMICS
JUNE 11–OCT 18, 2009**

Exhibit showcases work by a group of prominent Cuban and American artists who collaborate and exhibit together in Cuba and the United States.

(Brockton, Mass. – May 21, 2009) Fuller Craft Museum presents *Beyond the Embargo: Cuban and American Ceramics* from June 11 through Oct 18, 2009. Curated by Catherine Merrill, this exhibition features works in clay from 15 Cuban and American artists who, despite travel restrictions and economic embargoes against Cuba, have continued to collaborate and exhibit together in Cuba and the United States. They have, collectively, hand-carried all the Cuban artwork to the United States in suitcases.

“Beyond the Embargo embodies the inherent human need to create art, regardless of circumstances, and the rewards that come from collaborating with artists of different cultures,” said artist and *Beyond the Embargo* curator, Catherine Merrill. “The objects in this exhibition come from major Cuban and American artists who have been working and exhibiting together for many years.”

Beyond the Embargo represents a collaborative cultural exchange that has generated sharing of ideas, techniques, and aesthetic visions. The result is ceramic works of ingenuity and deep meaning, from functional pieces to dynamic sculptures.

Cuban and American artists represented in the exhibition include Catherine Merrill, San Francisco, CA; Nelson Domínguez, Habana, Cuba; Antonio Lewis, Nueva Gerona, Cuba; Osmany Betancourt, Varadero, Cuba; Joel Bennett, Forestville, CA; Cameron Crawford, Chico, CA; Raúl Miranda, San Luis, Cuba; Idilio López, Nueva Gerona, Cuba; Paul Andrew Wandless, Chicago, IL; Alberto Lescay, Santiago de Cuba, Cuba; Edel Arencibia, Varadero, Cuba; Juan Pablo Cárdenas, Boston, MA USA; Xiomara Gutiérrez, Santiago de Cuba, Cuba; Janna Longacre, Boston, MA; José Vásquez Xéne, Nueva Gerona, Cuba.

A Celebration of Cuba!

Fuller Craft Museum has partnered with the Massachusetts College of Art and Design and Laconia Gallery to provide events and programs celebrating Cuban culture.

Fuller Craft Museum on Saturday June 13, 2009

1pm in Spanish and 3pm in English

Curator, Catherine Merrill, Juan Pablo Cardenas and Ana Maria Cardenas present a collaborative look into the unique and flourishing world of Cuban ceramics showcased in *Beyond the Embargo: Cuban and American Ceramics*. Members/students: \$7 and Non Members: \$10.

Fuller Craft Museum on Sunday June 14, 2009 from 2-5pm

Opening Reception for *Beyond the Embargo: Cuban and American Ceramics, The Perfect Fit: Shoes Tell Stories and Chungchie Lee: My Cup Overflows*. Open to the public and free with paid admission to the museum. Free for members.

Mass College of Art and Design on Thursday September 24, 2009 at 6:30pm

Opening Reception for *MassArt in Cuba*. Exhibition introduction with Professor Janna Longacre and lecture from Catherine Merrill.

Mass College of Art and Design from September 21 – October 16, 2009

MassArt in Cuba. Brandt Gallery, 3rd Floor South Building.

Laconia Gallery from October 2 – November 21, 2009

The Boston Printmakers Present: *Making Connections: Contemporary Cuban Printmakers*. Opening reception on October 2, 2009 from 5:30–8pm.

Fuller Craft Museum, Inc., New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. – 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. The Museum is free for all, every Wednesday from 5 – 9 p.m. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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Fuller Craft Museum, New England's home for contemporary craft

Note: High resolution images available for download at

http://www.fullercraft.org/pressimages_cubanceramics.html, and other images are available by email on request.