



FOR IMMEDIATE RELEASE

CONTACT: Joyce Linehan, 617.282.2510 x 1, [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com)

David Bloodsworth, 508.588.6000 x 118, [communications@fullercraft.org](mailto:communications@fullercraft.org)

**FULLER CRAFT PRESENTS THE WORK OF  
FIBER ARTIST MACHIKO AGANO  
MAY 7, 2009 – MARCH 7, 2010**

**Exhibition newly designed expressly for Fuller Craft space**

High resolution images available <http://www.fullercraft.org/pressimages2009.htm>

(Brockton, Mass.) Fuller Craft Museum presents Structured Space – An installation by Machiko Agano from May 7, 2009 through March 7, 2010. Curated by William Thrasher, the exhibition of this internationally known work by the renowned Japanese conceptual fiber artist, Machiko Agano, has been newly conceived especially for Fuller Craft Museum’s Courtyard Gallery. With this installation, Fuller Craft commemorates the 50th anniversary of the Boston-Kyoto Sister City relationship, founded in 1959 as the first of the official US-Japan Sister Cities.

Initially trained as a weaver, Agano is now focused on creating large site-specific works using a wide range of materials. In Structured Space the natural elements of light, texture, form and space are uniquely integrated “to make visible the delicate feeling of air” – an immense work that has the soft folds and drape of fabric and is structurally lyrical. She loosely knits together nylon fishing line, stainless steel wire, and handmade Japanese kozo paper to create an ethereal form. The large construction is fixed at points on the ceiling and walls, creating structural tension. The neutral colors and simplicity allow the colors and light of the surrounding space to pervade and continually redefine the work. The result is a blurring of the boundaries between the work and the space it inhabits.

Machiko Agano was born in 1953 and between and received her undergraduate and post-graduate education from Kyoto City University of Arts in Japan. She is currently a professor in the textile department at Kyoto Seika University. Her work has been exhibited in solo and group exhibitions worldwide. She is the recipient of numerous awards and her work is included in several collections, including the National Museum of Osaka and the National Museum of Modern Art of Kyoto.

Fuller Craft Museum will celebrate the opening of Structured Space – An installation by Machiko Agano with a public reception on Thursday May 7, 2009 from 6-8pm at Fuller Craft Museum. The artist and curator will lead a walk-through of the exhibition at 7pm.

## **Current and Upcoming Exhibitions**

The Perfect Fit – Shoes Tell Stories  
Through January 3, 2010

The Sixth Sense: Contemporary Jewelry from Korea  
Through July 26, 2009

Days of Spring – Memories of Intimate Connections  
Wood Sculpture by Christian Burchard  
Through July 26, 2009

Beyond the Embargo – Cuban and American Ceramics  
June 11, 2009 through October 18, 2009

Chunghie Lee – My Cup Overflows  
June 11, 2009 through October 18, 2009

Fuller Craft Museum, Inc., New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. – 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. The Museum is free for all, every Wednesday from 5 – 9 p.m. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

# # #

Fuller Craft Museum, New England's home for contemporary craft