



## FOR IMMEDIATE RELEASE

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## FULLER CRAFT MUSEUM PRESENTS GARRY KNOX BENNETT: CALL ME CHAIRMAKER OCT. 4, 2008 – FEB. 8, 2009

**Exhibition Features 52 One-of-a-Kind Sculptural Chairs from One of America's  
Foremost Contemporary Studio Furniture Designers**

**(Brockton, Mass. – August 19, 2008)** Fuller Craft Museum presents *Garry Knox Bennett: Call Me Chairmaker* from Oct. 4, 2008 through Feb. 8, 2009. The exhibition features 52 one-of-a-kind sculptural chairs created by one of the foremost contemporary studio furniture makers in America.

**A press preview with the artist and museum director will be held Thursday Oct. 2 at 11 a.m.  
RSVP to [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com) by Sept. 29, 2008.**

Using bold new forms and constantly expanding traditional boundaries, Bennett (b. 1934) calls himself “a damn good furniture maker,” but insists he’s not an artist. Despite this humility, his work, inspired by well-known furniture designers and architects such as Frank Lloyd Wright, Charles Rennie Mackintosh, George Nakashima and Gerrit Rietveld show wit and imagination that bring the objects to life. Each chair incorporates precious materials such as rosewood and yellow satinwood with unconventional materials including plywood, aluminum, brass, plastic and paint.

“A good joke is better than bad art,” according to Bennett. “Good jokes build piece by piece - the little fact that is dropped into the story line, the accumulation of illogical data that flip-flops logic until the unexpected is understood with a joyful rush of logic and justice. The best of jokes gives clues so that you understand the joke just three beats after the teller gives you the punch line.”

Bennett lives and works in Oakland, Calif. His work is represented private collections as well as the Museum of Fine Arts Boston; Mint Museum of Art+Design, NC; Museum of Arts and Design, NYC; Atlanta Museum of Art; Montreal Museum of Art; Oakland Museum, CA; Racine Art Museum, WI; San Francisco Museum of Modern Art and Smithsonian American Art Museum.

Bennett's work is featured in the traveling exhibition, *Craft in America—Expanding Traditions* and the Peabody Award-winning, three-part PBS television series of the same name. *Craft in America—Expanding Traditions* opens at Fuller Craft Museum on Feb. 21, 2009 and runs through May 25, 2009 (*Craft in America* press opening TBA).

*Garry Knox Bennett: Call Me Chairmaker* has been organized by Bellevue Arts Museum and is sponsored by the Microsoft Corporation. The exhibition will travel to museums nationwide and will be accompanied by a hard bound, full-color exhibition book.

Fuller Craft Museum will celebrate the opening of *Garry Knox Bennett: Call Me Chairmaker* with a public reception on Sunday Oct. 5, 2008 from 2-5 p.m. at Fuller Craft Museum.

### **Upcoming Exhibitions**

#### ***The Sixth Sense: Contemporary Jewelry from Korea***

Jan. 31 – July 26, 2009

#### ***Craft in America—Expanding Traditions***

Feb. 21 – May 25, 2009

Fuller Craft Museum, Inc., New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. to 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. The Museum is free for all, every Wednesday from 5–9 p.m. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call 508.588.6000.

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*Fuller Craft Museum, New England's home for contemporary craft*