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**FOR IMMEDIATE RELEASE**

**EDGE OF THE SUBLIME: ENAMELS BY JAMIE BENNETT  
JANUARY 19 – MAY 4, 2008**

**Brockton, MA** – Fuller Craft Museum is proud to present a first-ever retrospective of works by one of the most important enamellists today in *Edge of the Sublime: Enamels by Jamie Bennett*. On exhibit at Fuller Craft Museum January 19 – May 4, 2008 this exhibition explores the artist's creative use and development of a variety of enameling and metalworking techniques to produce highly color-saturated imagery on signature brooches, necklaces and pendants. Curated by Jeannine Falino, former Carolyn and Peter Lynch Curator of Decorative Arts, Museum of Fine Arts, Boston, this exhibition will be on view at Fuller Craft Museum before traveling to museums nationwide through 2010.

Jamie Bennett is an internationally recognized metalsmith whose painterly innovations have greatly expanded the field of fired enamel into a medium for contemporary expression. His work is included in the collections of over twenty museums around the world including: The Victoria and Albert Museum, London; The Philadelphia Museum of Art; Musée de Arts décoratifs, Paris; Museum of Arts & Design, New York; and the Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.

*Edge of the Sublime: Enamels by Jamie Bennett* provides an overview of the artist's productive career in making jewelry, enameled wall reliefs and other works on paper painted in oil and encaustic. The exhibition highlights significant examples from each of the major series of works produced by the artist, such as the *Pattern* series from the 1970s, *Coloratura* series from the early 1980s, *Jurjani* series from the mid 1990s and *Floriligia* series from the early 2000s.. Included are over 100 ornaments, 20 paintings,-enameled wall reliefs, drawings, sketches and notebooks. The drawings and accompanying text inform viewers of Bennett's artistic practices, revealing both the artist's working processes and his conceptual development. The exhibition installation was designed by Meredyth Hyatt Moses, a member of Fuller Craft Museum's Exhibitions Committee.

After its debut at Fuller Craft Museum *Edge of the Sublime: Enamels by Jamie Bennett* will travel to museums nationwide including the National Ornamental Museum, Memphis, Tennessee; Samuel Dorsky Museum of Art, New Paltz, New York; Arkansas Art Center, Little Rock, Arkansas; Racine Art Museum, Racine, Wisconsin; and Bellevue Art Museum, Bellevue, Washington.

*Edge of the Sublime: Enamels by Jamie Bennett* is accompanied by a 150 page color publication by Hudson Hills Press, available in hard and soft cover. The catalogue includes essays by curator Jeannine Falino, Cornell University professor and *Art Journal* editor Patricia Phillips, and Newport Art Museum director, Karl Emil Willers. This exhibition has been partially underwritten by the Windgate Charitable Foundation, Rotasa Foundation, Mr. and Mrs. Ronald D. Abramson, Ms. Barbara N. McFadyen, Art Jewelry Forum and Ms. Susan Beech.

### ***Edge of the Sublime Images***

For high-resolution images of works from *Edge of the Sublime: Enamels by Jamie Bennett* please email [exhibitions@fullercraft.org](mailto:exhibitions@fullercraft.org),

Fuller Craft Museum is located at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children under 18.

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### **About Fuller Craft Museum**

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.